

ON SALE NOW

The Tights

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Cracked
It



Cherry Red Records

ADELAIDE HOUSE, WELLS ROAD, MALVERN, WORCESTERSHIRE.

Cherry Red.

3, Adelaide House, 21 Wells Road
Malvern.

At long last our very first single is finally out, although its been available locally for the last week or so the official release date for national distribution is today. So Peel was right when he played it last week and said it wasn't available, cos it wasn't then. How did he put it, 'The Tights are off and running!'

Anyway if you wanna buy a copy tonight and save yourself some pennies, you'll find um on, 'BUBBLES' stall along with some fine 'Tights' badges.

Otherwise the single is available locally at the more selective record shops, Malvern Music, Fearnside's (yeh we know they ain't a record shop) Gooses, Worcester Music Centre, Magpie, Listen In, Driftin, Buzz Music, etc.

Those of you who were at the last gig will know that the Gardens have started to run a raffle. They raffle an album (autographed when possible) of the band that we have appearing that night. Yeh, we know what you're gonna say, 'The Spex', don't have an album out, so what happens about that. Well it's 4 (usual priced 75p or 80p) singles of YOUR choice, or infact anything to the value of £3.00 from Bubbles (sorry the girls ain't for sale). Raffle tickets are 10p each or 5 for 40p available from Bubbles and also Ray the 'Red Coat' at the main doors. The number of the winning ticket will be displayed at the main door and Bubbles stall at the end of the evening.

Buzz Music have now started their own club at the Market Tavern, Hereford, every Wednesday night. They aim to provide a good cross section of live music, Jazz, folk, soul, New Wave, Heavy Metal, Rock n'roll you name it they're gonna have it. In fact, 'The Tights' and The Case play there on 27th June. As there are next to no live music venues round here, that club needs everybodys support.

Our next gig is on Saturday 17th June when we have 'THE PIRATES'. Advance tickets are available now at £1.25. Whatever your musical tastes are, The Pirates are a band you definately shouldn't miss live. You ask anyone that's seen them or read the music press (they're right for once). Anyway a band that's really full of powerful high energy.

Although we said this in the last scrap of paper that posed as a handout, Thanks to Health Warning for stepping in to the Adverts support at really short notice. We're giving more time to them this time as they will be supprting The Pirates on Saturday 17th June. Thats all then, see yer on the 17th.

The Pirates



The Pirates' timeless flight

Pirates sail on... and on

THE PIRATES

Skull Wars. Warner Brothers K56468. Producer: Vic Maile. The Pirates have been sailing on for years without their lamented captain Johnny Kidd but have only recently approached the popularity they had in the 60s. A three piece band, they churn out rock 'n' roll as if they had invented it and the following they have built up as a live act is reflected in the fact that four of the twelve tracks are live cuts. Johnny B Goode is one of their best live numbers and also stands out on the album, along with Voodoo and Dr Feelgood.

MALVERN WINTER GARDENS
SATURDAY 17TH JUNE

THE PIRATES

+
HEALTH WARNING

THE PIRATES

'Skull Wars' (Warner Bros)****

IF YOU THOUGHT the Pirates were just a piece of passing nostalgia then you'd better think again. Their second 'reunion' album is an improvement on the first (which was pretty good) and suggests that this trio of troupers have got an expanding future ahead of them. They've stuck to the formula of the first album and picked a mixture of live and studio tracks, but this time they've jumbled them up to give the album more spice.

The musicianship's got better in every department: Mick Green's guitar playing has got even more legendary (if such a thing is possible), Frank Farley plays an adventurous bass on some tracks and I've even got used to his voice, and Johnny Spence ties them all together even better than before.

They can take their pick of R&B standards for some time to come and currently on offer they've got a tough version of 'Dr Feelgood', two live Chuck Berry classics — 'Johnny B. Goode' and 'Talkin' 'Bout You' — with Green in terrific form churning out solos like they were heading for devaluation, John Lee Hooker's 'I'm In Love Again' where they give the blues a powerful shot of rhythm, 'Honey Hush' and 'Washboard Sam's' (shall we ever forget 'Washboard Sam?') 'Diggin' My Potatoes', which they surprisingly re-work at a slower and more thoughtful tempo.

Of their own songs, 'All In It Together' is the most interesting, taking them furthest away from their roots with a positively subtle beginning and a catchy, commercial-sounding chorus line. But it never gets too far from the R&B base that's cemented to their buckle shoes. I'm also partial to Mick Green's 'Johnny B. Goode's Good', which is an affectionate and punchy tribute, and 'Voodoo' with its Bo Diddley rhythm and shameless rhyming of 'voodoo' and 'you do'.

And on the final track, 'Shake Hands With The Devil', they even try a bit of heavy metal posing, sounding very machismo.

When I reviewed their first album I said the Pirates might need to expand their line up with a singer. But I now withdraw that remark, they're doing fine as a trio. Getting better even.

HUGH HENDER

ADVANCE TICKETS £1.25 NOW ON SALE

ROCK WITHOUT THE FRILLS



THE PIRATES: 'Skull Wars' (Warner Bros K56468)

IF YOU'VE seen the Pirates live and liked them, you can't afford to be without this album. It's what rock and roll should be all the time — and I think it's what Wilko should be aiming at too. All the time I listened to it, I thought of the Wilko gig I saw the other week and how he could be this powerful with just a bit more effort.

It's power that makes the Pirates so good. For a three man band, they make enough music to satisfy audiences that are used to expecting more man power for their money. I could think of lots of drummers that could use a few lessons from Frank Farley.

I wasn't that surprised their single 'We're All In It Together' didn't make it (it's included here) because somehow the time wasn't right for it. But it fits into the album perfectly. I don't know if this album is as strikingly immediate as 'Out Of Their Skulls', but it's still a cracker. Their live version of 'Johnny B Goode' is, as always, excellent and suffers only from familiarity — too many people have done mediocre versions of it already.

The only drawback to the Pirates being immense, is their insistence on sticking to music without frills, power without pyromania. If you don't care about light shows and dry ice, this won't bother you. I'm happy to take them on their own terms + + +

ROSALIND RUSSELL

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