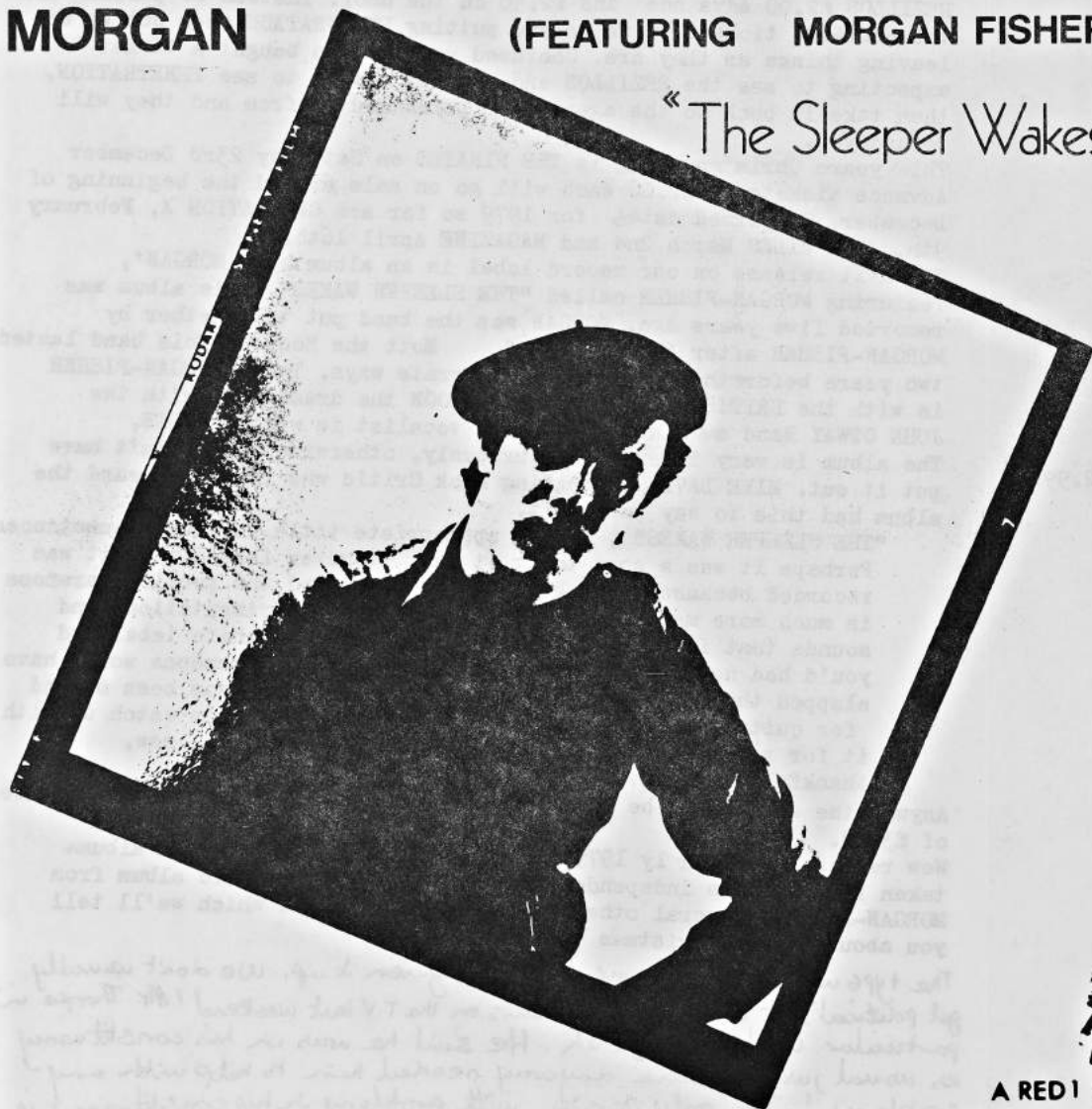


The first album  
from Cherry Red Records

MORGAN

(FEATURING MORGAN FISHER)

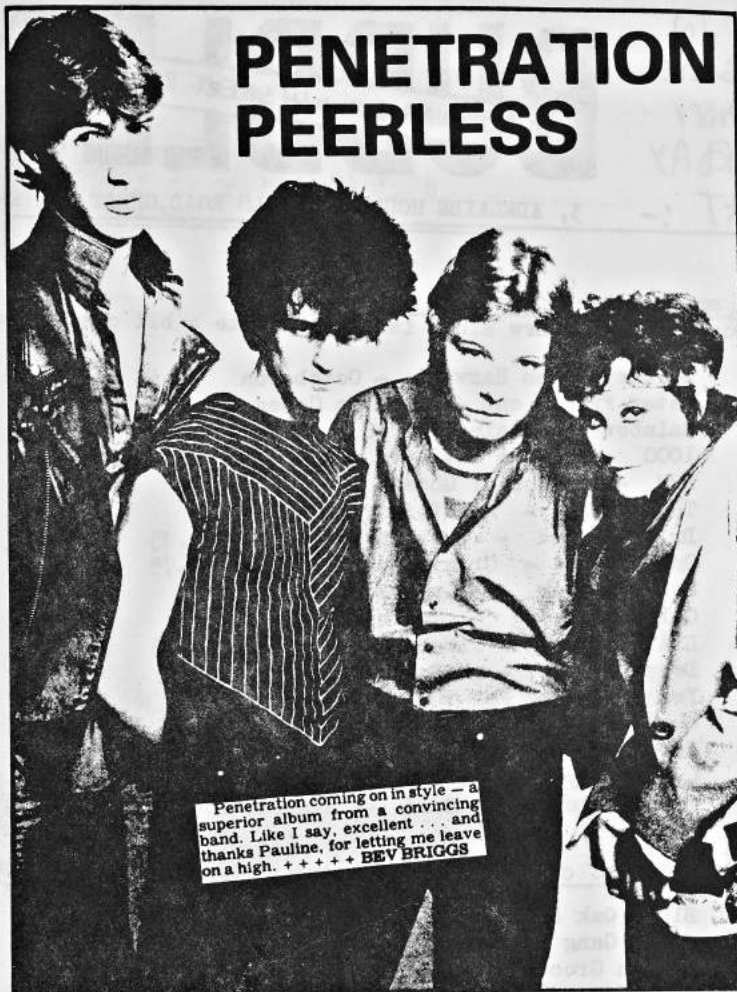
«The Sleeper Wakes»



A RED I



## PENETRATION PEERLESS



Penetration coming on in style — a superior album from a convincing band. Like I say, excellent ... and thanks Pauline, for letting me leave on a high. + + + + BEV BRIGGS

MALVERN WINTER GARDENS DECEMBER 6TH

### PENETRATION 'Moving Targets' (Virgin V2109)\*\*\*\*

The messages and meanings are simple and obvious, freedom right there at the top, but form constantly transcends the content. Performance by Pauline is often breathtaking, and the playing of guitarists Neale Floyd and Fred Purser, of bassist Robert Blagmire and drummer Gary Smallman, is assured and sensitive. The production, shared by Mike Howlett and Mick Glossop, is perfectly co-ordinated.

Straight rock music was easily as tame and predictable as a Stiff hype until this record. Don't deprive yourself of it for another instant.

Paul Morley

After the snappy and confident 'Movement' which matches the title admirably, a reflective, dreamlike sequence follows. 'Too Many Friends' — some fine jangly guitar, jazzy bass runs, phasing and taped voices — leads (through bells to 'Reunion', a song which tackles an event that happens to us all: what happens when you meet an old friend and find you can't communicate at all. It's an unsettling and upsetting experience: the track gets this well — slow, with Pauline's dry vocal slightly treated, piano lush — but the ship's hell at the end seems rather overdone and heavy-handed. Again, a little too much.

The album's ace, and, with hindsight, a better choice for the single, is their version of Pete Shelley's 'Nostalgia'. Insistent forward motion and tension, propelled by some expert drumming and backing vocals (an overdubbed Pauline) and resulting simply in a pop classic.

Eleven songs, an arty and interesting sleeve, luminous vinyl: a consistent and attractive quality rock album. Penetration are a group who work hard, care about their fans and their music: this is reflected in the care taken here and the consistently high standard of playing only hinted at in their 45s. They're still idealists: when Pauline sings 'Set them free ...', however naive that might appear wrenched out of context in black and white, I believe her. As an idealist also, my only disappointment is that the group's proclamation "It ake up to the future, you can't overlook it" isn't always matched by musical forms

JON SAVAGE

YOU WANTED IT, YOU WANTED IT, WELL  
YOU BLOODY GOT IT! I THINK WE'RE GETTING INTO THE  
REALMS OF FANTASY HERE. "WHEN YOU'RE READY."

Um! Well I did tell ya that the Siouxsie gig promised to be one of those all time great gigs and sure thing it really was, still I'm probably wasting my time telling you that tonight. I shall go into more detail at the next gig which was to have been "THE REZILLOS", but unfortunately they have broken up, never to reform again. So in their place we have PENETRATION with THE UNDERTONES still supporting, it's still on December 6th and tickets are the same price as the REZILLOS £2.00 Advance and £2.50 on the door. Instead of pulling all the REZILLOS tickets back in and putting PENETRATION ones out, we are leaving things as they are. Confused yet? If you bought a ticket expecting to see the REZILLOS and you don't want to see PENETRATION, then take it back to the agency you purchased it from and they will refund you.

This year's Christmas gig is THE PIRATES on Saturday 23rd December. Advance tickets at £2.00 each will go on sale around the beginning of December. Confirmed dates for 1979 so far are GENERATION X, February 9th, JOHN MILES March 2nd and MAGAZINE April 16th.

The next release on our record label is an album by 'MORGAN', featuring MORGAN-FISHER called "THE SLEEPER WAKES". This album was recorded five years ago. "MORGAN" was the band put together by MORGAN-FISHER after the demise of Mott the Hoople. This band lasted two years before they went their separate ways. Today MORGAN-FISHER is with the BRITISH LIONS, MAURICE BACON the drummer, is with the JOHN OTWAY Band and TIM STAFFELL the vocalist is with REFUGEE. The album is very interesting obviously, otherwise we wouldn't have put it out. MIKE DAVIES a leading Rock Critic who recently heard the album had this to say about it.

"THE SLEEPER WAKES", a most appropriate title in the circumstances. Perhaps it was a good thing it was never issued when it was recorded because today both the critical and the public awareness is much more mature and receptive to the experimentations and sounds that it contains. If this was merely a white label and you'd had no sleeve notes it's a fair bet that someone would have slapped the New Music tag on it. Well New Music has been around for quite a while it's taken a long time for us to catch up with it for today. In many ways we are the Sleepers, but now, thankfully, we have awoken.

Anyway the album will be available early December at a recommended price of £3.49.

New releases for early 1979 include a New Wave compilation album taken from various independent record labels. And a Solo album from MORGAN-FISHER. Several other things lined up, which we'll tell you about nearer Christmas time.

The typewriter keeps jumping so I've given it up. We don't usually get political, but did you see the news on the T.V last weekend? Mr Thorpe in particular. What a laugh eh. He said he was in his constituency as usual just in case anyway needed him to help with any problems! The only person with problems in his constituency is Thorpe!!!!

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Thin Lizzy - Nightlife £2.60  
Dr. Feelgood - Sneakin Suspicion £2.45  
Supertramp - Crisis What Crisis £2.75  
Robin Trower - Long Misty Days £2.70  
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The Jam-All Mod Cons £3.30

The Sale of IGGY POP (Well his records anyway).

E.P.s---Jesus Loves the Stooges (Import) 99p. Usually £1.50

I'm Sick of You (Import) 99p. Usually £1.50

12" ---I Got Nothing (Import) £1.20. Usually £1.99

L.P. -- Kill City £2.75 Usually £4 odd.

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