

# DIS WAS DEAD - E-KAY- TED 2 THE ENGLISH T-CHERS AT DA CHASE SCHOOL

Apparently one of the teachers at the Chase obtained one of the handouts given out at the Stranglers gig and used it in class as a classic example of really bad English. Sure i know it contained mistakes. We got Carolyn's name wrong which she hasn't let me forget, i keep tellin ya Carolyn it was a typing error. "Rollocks", (Gawd another typing error) did the teacher in question spot the REAL mistake? i doubt it. Well we said the Stiff package and the Heartbreakers gig in Brum wuz the 27th October, completely wrong, it's tonight! Bad planning on our behalf cos not only do i miss all that, but also Siouxsie and the Banshees (i'm one of there few admirers) and the Models who are both supporting the Heartbreakers. Wish youd gone now, don't you?

Back to the Stranglers gig. All that trash people kept givin us bout Teds comin from London and Birmingham. Punks & Greasers from God knows where, all comin to cause trouble. Seems the only rumour that didn't get round was the fact that the gig sold out a week before the date. Next time get yer tickets early, cos we wont keep any for the door, so u bin warned!

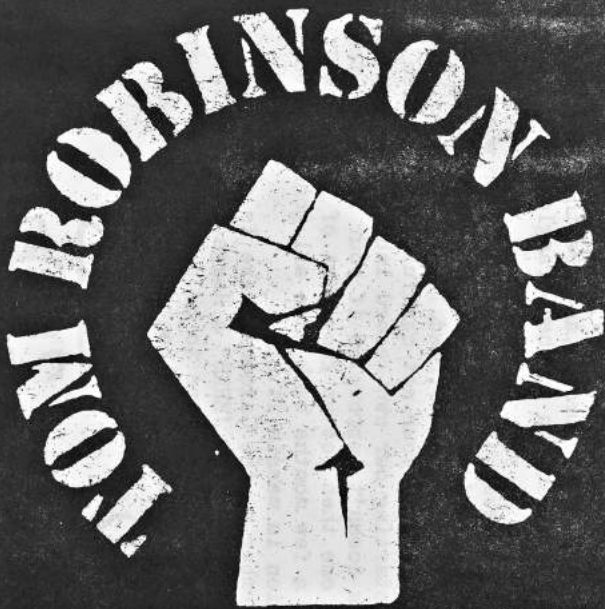
The Generation X gig is now blown out. The bands management agency told us that they wouldn't now be working late November. Instead on the same date (November 26th) we've got the TOM ROBINSON BAND. A name that will mean next to nothing to the majority of you i'm sure, but by the time the 26th comes round we hope it will mean a lot more. We wanted to have a band that hadn't played Malvern before, also they have been strongly recommended as a good live band by numerous people. The T.R.B. debut single is out now on E.M.I. called, "2-4-6-8 Motorway"; heard it?

We were somewhat gratified to hear that a lot of people preferred 'The Drones' to the Stranglers. Good guys the Drones, as were the Suburban Studs. I really fail to see the great attraction in the Stranglers, still thats something else.

Good noos from the RAMONES camp, weve actually got the paper work through now, so just keep yer fingers crossed that nothing goes wrong with that. You wait till you see them, talk about power, gawd. I reckon mommas boys will reduce this place to dust, and you, if your not careful! Roll on March 8th. Were seriously thinking of starting our own record label, as the chances of giving local bands live work doesn't improve. So if your in a band thats RELATIVE TO 1977 or know of one then let us know. Most of those small private labels that started a few months back have all gone over to big companies, which in our opinion is messin it up.

Finally on Saturday 5th November at the Gardens, there is a Amnesty International night which features, "THE JERKS" a Reggae and New Wave Disco plus films. That i think youll agree promises to be a really good evening. Tickets are 75p, if you want any info on that contact Phil at Fearnside's, Malvern.

CHERRY RED  
3, ADELAIDE HOUSE, 21 WELLS ROAD  
GREAT MALVERN.



2-4-6-8  
MOTORWAY

Malvern Winter Gardens  
Saturday 26th November  
Tickets £1.25 Advance  
£1.50 Door

Page 34 SOUNDS October 8, 1977

**SINGLE OF THE WEEK**

**SINGLE OF THE WEEK  
TOM ROBINSON BAND:  
'Motorway' (EMI 2715).**

A great rock 'n' roll single has gotta cover a whole lot of bases. 'Motorway' does pretty well. A sharp, even surprising, intro which stops DJ's talking over it. A direct, resolute, insistent beat to keep the dancers on the floor. An easily assimilated, easily sung chorus for the crazed front-row at live gigs and the bedroom-mirror posers. Raunchy chords for us rhythm guitar fanatics. Some dextrous lead lines for those who like to think they're intellectuals. Immediate lyrics which are nonetheless much more than mere vocal noises. And, last of all, a touch of subversion for the kids — 'Double white line ...'

A totally predictable choice on my part, I know, but I ain't the only one that rates it so highly. Kid Jensen played it once and liked it so much, he put the needle straight back to the beginning and started again.

**SOUNDS 24-9-77**

1. Tom Robinson is a songwriter.
2. Tom was, until late last year, in an acoustic group, Cafe Society, who made one album for Ray Davies' ill-fated Konk label.
3. Tom formed the Tom Robinson Band early this year. Its line-up settled down to himself on bass and vocals, Danny Kustow on guitar and vocals, Mark Amber on keyboards and Brian Taylor on drums and occasional vocals.
4. The Tom Robinson Band play some of the gutsiest rock 'n' roll and sing some of the bravest lyrics I've ever been lucky enough to hear.
5. The Tom Robinson band have recently signed a recording contract with EMI, the label's first signing since the Pistols' debacle.
6. Tom is gay. He's neither ashamed nor boastful about it. He just informs you of the fact and if you don't like it, you know where you can put it, don't you, John.
7. The rest of the band aren't gay. All of which are a few basic facts to keep in mind while I outline the events which lead up to my being stopped in a car for going round a roundabout one time too many.

**Tom Robinson BAND'S**  
long-awaited EMI debut single "Motorway" is being rushed out tomorrow (Friday) and, to tie in with its release, the outfit begin a lengthy one-nighter tour the same day. Robinson signed a lucrative deal with EMI in August, and was hoping that his controversial single "Glad To Be Gay" would be issued fairly quickly, but there is still no news of its release.

Tom Robinson Band/2.4.6.8. Motorway (EMI). Labouring under one of the worst press releases it's been my displeasure to receive in many moons, this just survives that. Comes over a bit common and mediocre but there's promise. They stand for just about every minority group going and as an example the flip is dedicated to the Free George Ince Campaign. Oh really.

MIKE PRICE  
WORCESTER EVENING  
NEWS 14-10-77

(GOTTA BE GOOD IF HE DON'T LIKE IT!)

**B** Y THIS time we've arrived at the gig and discover that it's just another case of a local club owner knowing his Wednesday nights are slack and hoping to cop a little more money by turning it over to real live rock 'n' roll for the night. The band, especially Tom, are visibly brought down by the prospect of playing to a tiny audience most of whom don't really understand what they're doing there anyway. You might get Mick Jones coming along to most of your gigs in London and Glen Matlock might have to squeeze hard through the crowd to get up on the stage to play a little, what? But, out here, you're on your own, boy, with a crowd that's waiting to be astounded and hit 'em with something to make 'em better for you to see.

Sounds 24-9-77

**(YET ANOTHER) SPECIAL OFFER**

SAVE A MAXIMUM OF 50p.  
TOM ROBINSON BAND TICKETS ONLY £1.00  
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