

THEY SHOOT PROMOTERS DON'T THEY?



RACING CARS

MALVERN WINTER GARDENS

EASTER MONDAY APRIL 11th 8p.m.

ADVANCE £1.50

£2.00 DOOR

NOW, THE PUNKS RULE

Gawd, what a drag Ralph McTell wuz. We went into the hall to check him out, firstly one of our stewards asked us 4 our tickets, then a few minutes later somebody in the audience told us to SHUT UP!!

Tonites gig is somefin different though, its one of the all time highs of our life as promoters. It really is a treat to present two amazing bands that we believe in.

Those of you that attend our gigs regularly will be well aware that i have bin preaching the gospel of Punk and Noo Wave since the summer of last year I've now converted both Iain and Will, and a whole load of other people. After tonites little fandango i hope we've converted all of you here,

The support tonite are a new wave band from Bristol who took the Roxy by storm last month. They really are a neat outfit, so don't go and park yer carcass in the bar, get into that hall and see em u punks!

If tonites gig bears fruit then we shall be bringing a lot more noo wave to the Gardens. If theres a band you would lik us 2 get, then let us know right away, cos we can get any of the British uns except the Pistols. The Council hav stopped us from putting em on, i wonder why?

A band that we checked out recently and thought u would lik is DAVE EDMUNDS ROCKPILE. Gawd can they move, nice thing bout their set is there ain't a slow number in it, every ones a rocker. Apart from Dave Edmunds, the band also includes Nick Lowe, he's the guy thats produced the Danned waxings

I've just read Clare Harkers letter in the Evening News bout the recent Heartbreakers gig. "Yer so right Clare". I reckon both bands would have seen more action if theyd played in a cemetery. Anyroad for those of you like us who were disappointed by the non appearance of Wayne County, i shall be playing a selection of his stuff during the interval.

RACING CARS next on Easter Monday, April 11th. Tickets are on sale now, O.K. All postal applications please to :- CHERRY RED, 3 ADELAIDE HOUSE, 21 WELLS ROAD, GREAT MALVERN.

We now have another new Cherry Red ticket agency in Worcester, MAGPIE RECORDS they can be found at, 25 HOPMARKET YARD. On Fridays & Saturdays they have a stall in Blackfriars Market, so go and check em out.

June 6th we got BURLESQUE, we aint sure bout May 20th might be FRANKIE MILLER or possibly The Clash.

I always forget to give you Wills address so here it is:- 15, WHITEWOOD WAY WORCESTER. Telephone 351881.

GOD SAVE THE QUEEN!

ON THE ROAD

Road
test (1)

Superb vehicle...

Racing Cars Imperial College

NOW IS the time to see Racing Cars.

In a few months time you probably won't be able to because they'll be playing in halls so enormous you'll only get a glimpse of a Gibson and a close-up of the person in front's head.

um, I WONNER!

CASH
FOR
YOUR
USED
L.P.s

ALL TYPES OF MUSIC
REQUIRED IN ANY QUANTITIES

PLEASE BRING OR WRITE
GIVING DETAILS TO:

3, ADELAIDE HOUSE
21, WELLS ROAD
GREAT MALVERN.

Damning attack on hicks in the sticks

THE RECENT letter concerning the Damned's legendary appearance in Leighton Buzzard kept me laughing through the whole Christmas period.

I had the pleasure of attending the concert, and it seemed that the majority of the audience decided that the Damned were rubbish even before they appeared.

When they took the stage, the first number frightened the local weekend hippies so much that several were crushed in the rush to the exit. The general complaints were that it was too loud and nobody could understand the words. Well, I saw the Stones at Earls Court and their sound was just as bad, but of course that doesn't matter as they are superstars.

I was reminded of my parents' reaction when they first heard the Stones. (Yes, I'm that old). They were so scared that they rejected it immediately as noise, the same attitude these fools take now.

To understand this reaction one must consider the type of audience the Damned had to

suffer. They get their idea of what's "hip" (their expression, not mine) by listening to Alan Freeman, as John Peel is on too late for them, hence the fanatical Yes/ELP/Black Sabbath followers. You know the type, they sign letters to music papers as "Quo Freak" and throw bottles at Jamaicans because "all reggae sounds the same".

None of them have any idea what rock 'n' roll is about, they like to play at being intellectuals and talk about 'progressive music' — anything heavy or with mellatrons.

Many of them are also liars and hypocrites. When Eddie and the Hot Rods played here the reaction was luke warm, to say the least. Now everyone loves them, but they seem pretty much the same as before to me. If the Damned ever attain popularity the frauds here will love them too.

Don't drop your circulation outside London, just send out five-year-old back issues, because this lot up here take that long to catch up. — Mike Bittenback, Leighton Buzzard, Beds.

CHERRY RED? um!